

YANKEE PHOTOGRAPHIC SOCIETY
2009 Spring Potpourri
Dual Projection Rules, Guidelines and Procedures

For our last competition at the Yankee Spring Potpourri, we have decided to combine the slide and digital competitions. It will be a "dual projection" competition, meaning just one competition (instead of one for slides and one for digital), but images will be accepted in both formats. This decision was made because the number of slide entries has been steadily declining over the past few years, but they have not totally gone away. To eliminate slides altogether just wasn't fair to those who still compete in that format, or haven't made the switch to digital.

Each entrant will be allowed to enter one image in each of two categories, Open and Nature. You may enter either slides or digital, **but not both**. There will be critique as time permits. We will give out awards for each category as follows:

Honor awards will be given to 10% of the top scoring images, both in open and nature.

Four Yankee medals will be awarded in each section:

For **Open**: Barbara Laatsch-Hupp Award for Best Lighthouse
Best Portrait
Best Creative
Best of Show.

In **Nature**: Best Wildlife (non bird)
Best Bird
Best Botany/Insect
Best of Show.

Digital: Advanced registration to the seminar is **required** to participate in the dual portion of the competition. You must be pre-registered **by Sunday, March 29, 2009** to compete. Images must be sent via email to yankeedigitalcomp@verizon.net by March 29. Images will not be accepted the day of the seminar or after the cutoff date. Digital images may be obtained through direct digital capture or from scanned slides or negatives. By virtue of submitting an entry, the entrant certifies the work, including any source image on which a digital entry is based, as his/her own. See below for preparing images, file naming and sizing.

Slides: Slides must be entered before 10:00 a.m. They must be the work of the exhibitor. Slides must have the maker's name, address, title and camera club affiliation printed on it and must be thumb spotted in the lower left hand corner when holding the slide "as viewed."

Score cards for the competition can be picked up at the slide submission table between 2:00 and 2:30 p.m. Awards will be given to the winners at 2:30 p.m. in the Auditorium.

A panel of three judges will judge the competition, scoring from 1 to 5 points each for a maximum score of 15 points. PSA rules on Nature images will be used.

Judges for this dual competition will be Susan Mosser, FPSA HonNEC; Jacob Mosser, FPSA, HonNEC; and Gary Stanley, MNEC.

Additional requirements for certain images: Nature images must conform to the PSA definition of nature. Nature images may not be manipulated by cloning or any other adjustment that alters the "truth" of the image at the moment of capture.

PREPARING IMAGES FOR ENTRY: The projector is set for 1024 x 768 pixels. Your image dimensions should be within these numbers but does not necessarily need to match this ratio. Normally, you will set

the width at 1024 for horizontal images, and set the height at 768 for vertical images. By using the "Constrain Proportions" option, you only need to set one dimension, and your image editing software will make the appropriate setting for the other dimension, and it may not be the number indicated here. For example, you may set your width to 1024, and using "Constrain Proportions," the height dimension may be set at 681. This will project correctly.

SIZING, SAVING AND NAMING YOUR IMAGES: In Photoshop or your favorite Image Editing Software:

1. Crop your image for best composition.
2. Choose: IMAGE>IMAGE SIZE
 - a. Make sure constrain proportions is checked
 - b. Make sure resample image is checked
 - c. For Horizontal composition photographs: Set width to 1024 pixels or smaller. Height will automatically adjust to the correct proportion
 - d. For Vertical composition photographs: Set height to 768 pixels or smaller. Width will automatically adjust to correct proportion
 - e. Resolution should be 100
 - f. Select JPEG File Format - JPEG quality of 7-8.
3. Choose: FILE>SAVE AS: Your electronic file name will consist of the Category followed by your name and the title of your image: **N Stanley, Pam Bull Elephant.jpg** and **O Stanley, Pam Pemaquid Light.jpg**
4. Email your submissions to **yankeedigitalcomp@verizon.net** by March 29. You will get a confirming reply email within a day or two, so you should inquire about your entry if you do not receive one. No entry form is needed, but **please be sure your name and the image title** is on the image files and **indicate your camera club affiliation**.

Thanks for competing and good luck to everyone!!

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